

Movie Calendar

BIJOU—Lou Tellegen and Geraldine Farrar, in "Flame of the Desert," a Harold Lloyd comedy.

BLUEBIRD—"Checkers."

BROADWAY—Norman Kerry, in "Soldiers of Fortune."

COLONIAL—Marguerite Clark, in "A Girl Named Mary."

ISIS—Alice Joyce, in "The Winchester Woman," and "The Back-to-Nature Girls."

ORION—Charles Ray, in "Crooked Straight."

REX—Charlie Chaplin and Billy West, in variety program.

VICTOR—"The Lady of the Dug-Out," and Charlie Chaplin, in "The Fireman."

Week's Picture Shows

OFFERINGS AT LOCAL HOUSES

An Amusing Incident.

An amusing incident occurred during the filming of "Flame of the Desert," a latest picture, starring Geraldine Farrar and Lou Tellegen, showing at the Bijou this week. In one of the scenes leading up to the big climax of the story, Geraldine Farrar is supposed to struggle and eventually slay an Egyptian. Without any (Macey Harlam), Mr. Harlam wears a small moustache, but in the excitement of the emotional scene, half of the moustache fell off. It happened his back was turned to the camera and during the rest of the scene Mrs. Farrar cleverly manipulated her turning and twisting so that she could shield his face from the camera with her body, all the time being compelled to carry a look of agony and fear on her face while she was inwardly convulsed with laughter at his funny appearance. A Harold Lloyd comedy is added.

"Checkers" at the Bluebird.

"Checkers," the famous racing play presented as a superb motion picture by William Fox, which opened a return engagement at the Colonial Theater yesterday, is even better than it was as a stage play. Much of the action occurs outdoors, and Director Richard Stanton took full advantage of the situation to make his exterior scenes not only elaborate, but perfect in detail. The all-star cast headed by Thomas J. Carigan and Jean Acker, give an evenly balanced performance.

Marguerite Clark Here.

"A Girl Named Mary," the picture in which Marguerite Clark is starring at the Colonial Theater, the traditionally impossible task of locating the needle in the haystack is successfully accomplished. Not only is it of course, but when a lonely mother searches throughout the country for her missing daughter for ten years, and then has her walk into her house one day, it really amounts to the same thing.

Adopted New Name.

When a person wishes to change his or her identity and lose themselves from former acquaintances, they invariably cling to the initials of their own name. The new name adopted, almost invariably possesses the initials of the old.

This habit comes into play in Vitagraph's picture, "The Winchester Woman," in which Alice Joyce is star. The picture will be shown at the Isis Theater again today and tomorrow.

Miss Joyce plays the role of a woman who is forced to adopt her name and seek new surroundings. True to the human failing, she adopts a name with her old initials. A Sunshine comedy is added.

Ray's Pet Hobby.

Charles Ray seems to have a mania for electric machinery. In "Bill Henry," he peddled electric vibrators. "Greased Lightning," showed his wonderful home-made automobile and his patented potato-peeler. Now "Crooked Straight" comes to the Orion Theater today and shows him mixed up in the efforts of a city sharper to put a new-fangled apple worm extirminator over on Charlie's prospective father-in-law. The star prevents the deal from going through in a most startling fashion and incidentally wins a girl for his insanity.

Not So Picturesque.

The present-day bank robbers are not so picturesque as the bandits of the old days. But Al Jennings, once a Western "badman" in real life, believes that there is one more picture of strict enforcement of the law. Al Jennings has told many of his reminiscences in print. Now he has pictures of one of the most romantic incidents in his career, and under the title, "The Lady of the Dug-Out," is being shown at the Victor Theater.

Al Jennings himself is playing his own role in this, and his brother Frank, who has a long record, is said to be one of the best photographers ever made. Charlie Chaplin in "The Fireman," is the added attraction.

Information Bureau

Inquiries regarding almost any topic, excepting on legal and medical subjects, are answered free. As all inquiries are answered directly by personal letter, a self-addressed stamped envelope is required. Address: The Times-Dispatch Information Bureau, Richmond, Va.

Bailey's Comet.
S. G. M. Bailey's comet was visible in 1910 from April 11 to June 9. It will appear again in 1985.

Is Turned Into State Treasury.
J. T. R. Lanesville—The dollar bill by owners of automobiles to have their cars registered is turned into the State Treasury and kept as a security fund to be used for the prevention of automobile thefts.

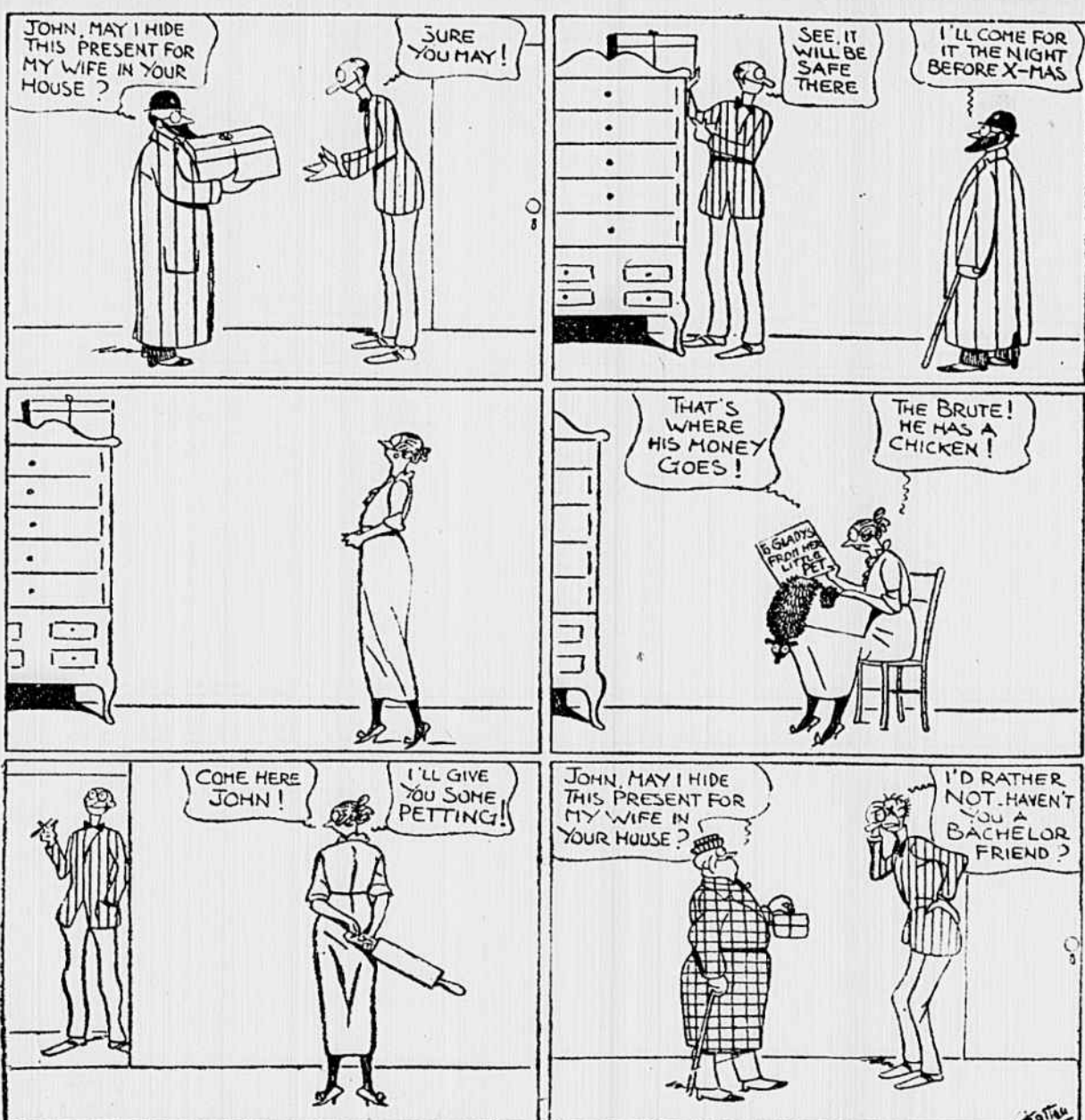
Send Badly Worn Coins to Mint.
J. P. Newhall—Worn-out coins are redeemable at any of the United States mints. Such coins are valued according to the value of their metal contents. United States mints are located in the following cities: New Orleans, Philadelphia, Denver and San Francisco.

Why Ships Touch Bottom.
Inquired, Front Royal. The government says that the reason some ships touch bottom is that they are not properly loaded. The government makes a vessel "squat" and note so in shallow water than in deep. This makes a difference in the draft of the vessel. It must be taken into account in dredging harbors.

"Twelfth Night."
S. N. D. Bridgewater—Twelfth Night is the day of the festival of the Epiphany. It is celebrated in many ways. It marks the end of the Christmas holiday season. It was formerly celebrated throughout England with intermingling of various kinds. A queen and her court were chosen to preside over the revels. The queen was crowned on the night of the Epiphany, and the king was crowned on the night of the Twelfth Night. The king and queen were crowned with holly and mistletoe, and the king was crowned with holly and mistletoe, and the queen was crowned with holly and mistletoe.

Francis Little.
Miss E. B. H. Newport—Mrs. Francis Little, whose real name is Fannie Little Macaulay, was born November 23, 1862, at Shelbyville, Ky. Mrs. Macaulay was educated at Science Hill College at Shelbyville, Ky. She married James Macaulay of Liverpool, England. From 1895 to 1902 Mrs. Macaulay was a kindergarten teacher at Louisville and the next year she was supervisor of the normal classes in kindergarten in Birmingham, Spain. She is the author of "The Lady of the Decoration," "The Lady of the Snow," "The Lady and the Sun," "The Lady of the Moon," and "The Lady of the Stars." Her home is in Louisville.

CAN YOU BEAT IT?



Answers to Film Fans

BY THE MOVIE EDITOR.

K. Q.—Enid Bennett was married a year or so ago to Fred Nibbe, who is also her director. All of her Paramount-Artcraft pictures are made by him. The latest is "What Every Woman Learns."

H. C.—Probably Elsie Ferguson's most successful play was "Outcast," produced three years ago. Her work in this made her one of the greatest actresses on the stage. Later on she appeared in "Margaret Shiller," "Shirley Kaye" and other plays. She began as a chorus girl, and gradually worked her way up to the very top.

C. M.—Charles Ray started with Mr. Ince, and has been with him ever since. He first appeared in Triangle releases until two years ago, when Mr. Ince began releasing through Famous Players-Lasky Corporation. Since that time his pictures have been Paramount-Artcraft. Among his recent releases are "Bill Henry," "Greased Lightning," "Crooked Straight," and "The Fireman."

J. Y.—Among Irvin Willat's best known pictures are "The False Face," a Thomas H. Ince production, and "The Grim Game," both Paramount-Artcraft specials. Recently he completed another Ince production, starring Hobart Bosworth. This is "Behind the Door," a story of the sea, made from Governor Morris' story. Mr. Willat is probably the best director of sensational pictures in the world.

K. T.—Phillips Oppenheim is an English writer, and one of the best sellers of the present day. His stories appear regularly in all the best magazines. Among the best known of these are "Mr. Grex of Monte Carlo," "Peter Ruff," "A Double Traitor," and "The Cinema Murder." This last named book has recently been made into a Paramount-Artcraft picture, with Marion Davies in the leading role.

H. P.—Dorothy Dalton was in vaudeville for several years before going into motion picture work. While playing in California she visited the Thomas H. Ince studio, and was there persuaded to take a test. So well did she tryout, with the result that she was soon playing leading roles in his pictures. Several years ago she was elevated to star position, and since then has been appearing in Paramount-Artcraft pictures under Mr. Ince's supervision. Her most recent picture is "His Wife's Friend."

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No. 95100—Red Seal, sung by Galli-Curci, Perini, Caruso and De Luca. Price, \$2.00.

I'm A-Longing for You.
No. 64747—Red Seal, sung by Sophie Braslau. Price, \$1.00.

Forza del Destino (Thou Heavenly One).
No. 88207—Red Seal, sung by Caruso. Price, \$1.50.

No. 35412—"It Came Upon the Midnight Clear" and "White Shepherds Watched," both sung by Victor Oratorio Chorus. Price, \$1.35.

No. 18621—"When the Preacher Makes You Mine" and "Granny," both sung by Adele Rowland. Price, 85c.

No. 18617—"Alcoholic Blues" and "Jerry," both fox trots, both played by All-Star Trio. Price, 85c.

No. 18618—"Tulip Time" and "Yellow Dog Blues," both fox trots, both played by Joseph C. Smith's Orchestra.

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By Maurice Ketten

may fare, saddest hearts to smiles. For they see, really, every cloud must pass. They can tell all is well looking through love's glass. Every day, as I say, brings its freight of cheer; if we try we can spy sunshine all the year. Summer time, winter time, life is full of joy; just forget grief and fret, trouble and annoy. Every day cast away little scraps of care that you hoard closely stored in your bosom there. Learn that grief must be brief, clasp each joy full long. Kiss away tears that stray, make your life a song. Soon you'll see you can be happy as a king, every day'll glide away swift as bird on wing.

SCREEN BREVITIES

Henry Harmon, who played in "Old Lady 31" on the stage, will portray the same part on the screen. Harmon is a veteran Thespian, having made his debut with Joseph Jefferson in "Tip Van Winkle."

"The Yellow Orchid," based on "The Breath of the Dragon," the popular novel by A. H. Fitch, has been secured for the feature of Teatime. (Mrs. Sessue Hayakawa) immediately following the filming of "The Breath of the Gods."

"The Lion Man," in which Jack Perrin and Kathleen O'Connor are being featured, was adapted for the screen from Randall Parrish's widely-read novel. In one scene more than 200 Chinese from the Oriental quarter in Los Angeles took part.

In "Should a Woman Tell?" which has just been finished by Metro, the hero and the villain are Jack Mulhall and Jack Gilbert, respectively. These two Jacks stand up a fight in the course of the picture which has left its marks on them, showing that they did not spare themselves for the sake of realism. Gilbert had to step into another part in the new Maurice Tourneur production, but the reassurance will do a lot in covering up damaged features.

So effectively beautiful was the Babylonian vision in "Male and Female" that Cecil B. DeMille has incorporated a second and equally beautiful vision in "Why Cheat in a Wife?" which is nearing completion at the Lasky studio.

A line of poetry formed the basis of the previous vision. The story a husband tells his wife serves to introduce a similar insert in the later picture.

The scene is a fantastic Oriental court and the story is of a King who was ordered to wed the woman who brought him the greatest gift. A beautifully clad woman wins because of the appeal of her beauty enhanced by gorgeous costuming.

The vision is but one more of the many arguments which Cecil B. DeMille has placed on the screen in behalf of beauty, both in person, dress and furnishings.

With the Film Folks

STORIES OF SCREEN ACTORS

Running a Circus.
Will Rogers has built and is running a circus. It doesn't interfere with his work in motion pictures, for the circus tent is pitched right on the Goldenwyn lot at Culver City. Every Saturday afternoon Rogers has the time of his life with his children and all their little friends there. His own son, Jimmy, who is "four, going on five," is already an expert rider, and can throw a rope so well that his father says some day he may have to yield the championship to his son. Now all the children on the lot are becoming experts at all kinds of stunts, and the miniature circus is crowded every week.

Knows His Way Home.
Jack Pickford will answer "I'll say so" to anybody who ventures the opinion that a dog can find his way back home. Because a certain ordinary sheep dog exhibited this trait, work on his picture, "The Little Shepherd of Kingdom Come," was held up at the studio in Culver City.

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for several days recently. The first scenes of the play were taken up in the mountains, and a sheep dog was very important to the action. Just the right dog was found, and it proved to be a very good screen actor, indeed. It was taken with the company when it returned to Culver City, but it did not stay there. Between two days it disappeared. What was to be done? It was absolutely necessary to have that dog and no other for the remainder of the picture. A search was made for it, but not until some one thought to telegraph to the owner of the dog in the mountains was there any trace of it. The owner returned it to the studio, and now it has an attendant, whose one duty is to make sure the dog does not go traveling again until the picture is finished.

Egyptian Settings in "Flame of the Desert."

The many marvelous settings in Geraldine Farrar's latest Goldenwyn picture, "Flame of the Desert," now showing at the Bijou Theater, are exact replicas of the originals. The scenes are laid in Egypt and no expense was spared to make the background characteristic scenes in this interesting North African land.

A lengthy Cairo street was erected for the scene, banks, public buildings and the attractive terrace of the Cairo Hotel. Dragomen water up and down the street, native water-sellers, pack camels and donkeys and low car-

riages carrying tourists. The street shops are full of handsome rugs and tapestries and native lamps and vases are arranged in tiers near sidewalks. Just as these goods are displayed in Egypt.

In the annual religious process of Mahmal or carpet on its journey, the scene just as it was given the English capital. Perhaps the most remarkable view of the entire picture is the view of the great street of California beach land was used for these locations, and pyramids, sand dunes and rolling dunes give wonderful effects, which it is almost impossible to believe were not snapped the great Sahara itself.

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Men's silk hose, plain and with hand-embroidered clock, "interwoven," \$1.00 to \$2.50.
Women's silk hose, \$1.85 to \$6.50; plain clocked and lace; all colors and sizes.

Women's fancy handle colored taffeta umbrellas, all colors, rain or sun, \$6.50 to \$13.50.
Men's ties, \$1.00 to \$4.00.
Men's plain linen handkerchiefs, 75c each.

Men's plain cotton handkerchiefs, 25c.
Men's cotton initial handkerchiefs, 25c.
Women's plain linen handkerchiefs, 25c to 30c.
Women's embroidered linen handkerchiefs, 25c to \$11.50.

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